

**COPYRIGHT ROYALTY BOARD
UNITED STATES COPYRIGHT OFFICE**

**In re: CONSOLIDATED
Distribution of Digital Audio DOCKET NO:2008-3 CRB DD
Recording Royalty Funds (2007-2011 SRF)**

**ATTACHMENTS in Response to Opposition
TO AARC MOTION TO REJECT EUGENE CURRY's
LATE PETITION TO PARTICIPATE**

If you're thrown into the world of music licensing, whether by choice or circumstance, it may seem like you're biting off way more than you can chew. Keeping up with the legal jargon, fragments that make up a song, and the multiple parties entitled to rights and money for a song is a daunting endeavor. Take comfort in that you're not alone!

Here, we will cover several basic topics and ideas, breaking music licensing down into easily digestible pieces to keep us all sharp, smart, and sync savvy. So, let's dig in!

What is a Master and what are Master Rights?

The first concept to understand when it comes to music licensing, is that a song is a whole made up of two parts, **Master** and **Publishing**. A **Master Recording** (often referred to as a “**master**”) is the original sound recording of a song. Subsequently, **Master Rights** are the rights to ownership of the sound recording of a song.

Who owns the Master Rights?

The owner of the master rights is usually whoever finances the recording. Typically, this is the record label, unless you're dealing with an unsigned artist. In this case the artist owns the master rights.

What is a Master Use License and why is it important?

A **Master Use License** is the legal agreement granting permission to use the specific sound recording of a song. In order for a sound recording to be used in a media project, such as films, TV shows, commercials, wedding videos, video games, podcasts, etc., a master use license and a sync license must be obtained from the appropriate rights holder(s). The master use license provides details on the scope of how the song will be used (including the right to play or perform the music publicly), compensation, and other terms.

How can Songtradr help?

**ATTACHEMENTS: (IN RESPONSE TO OPPOSITION TO PARTICIPATE
IN RESPONSE TO MOTION TO PARTICIPATE IN THE CONSOLIDATED
DART DISTRIBUTION ROYALTY FUNDS Eugene Curry.**

CONSOLIDATED 2008-3 CRB DD(2007-2011 SRF).

**DISTRIBUTION OF THE 2008 2010 2011 DIGITAL AUDIO TECHNOLOGY
ROYALTY FUNDS for Sound Recording Fund.**

Proof of Delivery

I hereby certify that on Tuesday, May 07, 2019 I provided a true and correct copy of the Attachment(In Response to Opposition to Participate in Response to Motion to Participate in the Consolidated Dart Distribution Royalty Funds Eugene Curry to the following:

circle god network inc d/b/a david powell, represented by david powell served via Electronic Service at davidpowell008@yahoo.com

AARC, represented by Linda Bocchi, Esq served via Electronic Service at lbocchi@aacroyalties.com

Kelly, Herman, represented by HERMAN KELLY MR served via Electronic Service at hermankelly@att.net

Signed: /s/ Eugene Curry Mr.